

Jagged
Spiral



Days
from
Evil

FORCED ENTRY

Colin - All Guitars
Josh - Percussion
Zero - Bass / Vox

There's something out there, outside the walls of this place - hiding in the dark, waiting, watching, planning, plotting. You can't see it. Can you feel it? And one day, when the moon is just right, it rises up in the cover of night. It comes around to find, and it comes around to feed.

What you thought was real is not real. What you thought was true is not true.

It only comes to me at night, tries to get inside my head. I sweat with terror and fear as I lie wide awake in my bed. And outside the world goes by, and we go about our lives living the lie. And all this time we thought we knew, but what we thought was real is wrong. And time is coming to tell that I've been right all along.

Can you see it? Can you feel it? It sees you. It knows where you are, and it's coming. Can you feel it? Can you feel this? You think I'm crazy? I'm not the one who's crazy. You're the one who's crazy! You can't see it? It's right in front of you, and you can't see it? Hahahahaaaa....

I've been waiting here a long-ass time. Scratching at the walls, crawling on the floor. Listening to it walk up and down the narrow hallway outside my thin, wooden door. Somehow, in-between the chemical haze of Haldol and Thorazine I'll find a way out, away from that thing, away from this place.

How long have we been blind to the media lies, the thinly disguised silly compromises that feed the fantasy in the back of our minds, turn us into the very things we despise? We have no right to be surprised when the times call for a hero to rise...

The nightmare is not here yet, but it's coming. Nothing can keep it out...

Xtna - Female Argumentor
Sarah Martin - Backing Vox
Teresa Lhotka - Cello
Colin - All Guitars / Programming
Josh - Percussion
Zero - Bass / Vox / Programming

MONSTERS

I asked if there were monsters, "there's no such thing" they said.
"There's nothing in your closet, or underneath your bed.
Now dry your eyes, go back to sleep. It's all inside your head."
I know that parents don't mean to lie, but I think they were misled.

But I know better now, the stories get in the way.
They'd like us to believe the lies the people say.
Mama tell me how to make the monsters go away.
Killing things that don't exist, that must be OK?

Can we say it without lying that there's nothing in the night?
Can we tell the kids there's no such thing when we turn out the lights?

And when they ask if there are monsters, I tell them, "Not for too much longer, not for too much longer..."

HALLOWED GROUND

Colin - All Guitars
Josh - Percussion
Zero - Bass / Vox

High speed away from the black.
You know there ain't no comin' back.
Drive fast as the sun's sinking down.
Hallowed ground will not save me now.

(Stay in the light) Watch out behind you
(Stay in the light) It comes out after dark
(Stay in the light) It runs in the shadows
(Stay in the light) It knows where you are
(Stay in the light) Ride for the sunset
(Stay in the light) Fear the night
(Stay in the light) Watch your back
(Stay in the light) Stay in the light

How fast can I fly from the fear?
Speed kills, and the monster's getting near.
Time flies and the lights fading out.
Hallowed ground will not save me now.

You'll never be safe sitting still. You got to move
once you learn the truth. You got to fly, I think you'll
find that's where the spirit lies, crashes, burns, dies.

I'm all out, acceleration will take the place of peace
and quiet. Adrenaline will take the place of patience,
and I'll hold the pedal to the floor till the engine
gives up!

To you who wouldn't listen! To you who couldn't see!
You'll get what you deserve! You can't outrun the
darkness! No one can outrun the darkness!

Shadows crawling, daylight retreating.
Darkness feeding on the light I need.
Racing for the sun as it falls out of the sky,
hear the clock tock-ticking as the world goes by.
I don't know where I'm going but I can't slow down,
and hallowed ground won't save me now..

RUN

Colin - All Guitars / Programming
Josh - Percussion
Zero - Bass / Vox / Programming

Hey now, not so fast. Time to end the game at last.
You should know, you can't hide from your past.
Nowhere to run to anymore.
All the things you tried to leave behind lead you here,
and now you find time has come to draw the line.
Nowhere to run to anymore.

Where is it you think you belong? What's the point of
going on, when everything has come undone?
Nowhere to run to anymore.
Can'tcha see there's nowhere left to go?
No place safe here anymore. Nothing left to call a home.
Nowhere to run to anymore.

Run with all the strength you have to give.
Run like you really wanna live.
Run like you know what you're running for.
Nowhere to run to anymore.
Run, with all the strength you have inside,
run cuz' there's nowhere to hide.
Run to get back to the way things were before.
Nowhere to run to anymore.

Can you hear me? Can you see me?
Can you feel me coming up behind you?
Are you frightened? Can you tell me,
how fast can you run?
I wanna know now, what's it feel like?
What's the fear like, building up inside you?
Are you excited? Can you tell me,
how fast can you run?

Hey now, not so fast. Time to end the game at last.
You should know, you can't hide from your past.
Nowhere to run to anymore.
All the things you tried to leave behind, lead you here,
and now you find, time has come to draw the line.
Nowhere to run to anymore.

LET IT OUT

*Yusuf Dervish - Lead Guitar
Colin - Rhythm Guitars
Josh - Percussion / Programming
Zero - Bass / Vox*

What's inside me? Tries to drive me? Turn and face you. Time to let it out.

An Emptiness to fill with blood, and I can't seem to get enough. The sinking, spinning, drowning cold, the metamorphosis takes hold. The sickness spreading inside me, and eats at my humanity, and leaves behind a beast inside, and all that once was me has died.

Fever burns me. Hunger turns me. I will bleed you. Time to let it out.
Coming for you. Right behind you. Look in my eyes. Time to let it out.

LAMENT (part ii)

*Kristi Bruno - Vocal Solo
Colin - All Guitars / Programming
Zero - Vox / Programming*

With ghosts surrounding here, and memories circling. The past is always clear. I remember everything.
And all the things I've done, all bleed into one.

In the dark I see them. In the quiet I hear them. And they were singing...

I'm the storm that takes away in a war that I designed. Memories never fade of the ones I've left behind.
Was it 'kill or be killed' they say? Does it matter anyway? Can I change the life I lived, and reconcile regret?
It's too late to forgive, and I cannot forget. What have I become? My God, what have I done?

*Colin - Lead Guitar
Josh - Percussion
Zero - Bass / Vox / Rhythm Guitars*

NOT ENOUGH BULLETS

There's a fire inside, and it's lighting my way. It's a torch for something that was taken away,
and it's burning me up, but that's OK. There's a fire inside, and it's lighting my way.
There's a voice in the darkness that's calling my name, there's a path before me and I can't turn away,
like a moth drawn into a candle flame. There's a voice in the darkness, and it's calling my name.

There's not enough bullets to put out the fire, not enough bullets to set things right,
not enough bullets to fill my desire, not enough bullets for my guns.
Not enough bullets to kill all the pain, not enough bullets to set things right again,
not enough bullets in the whole wide world. Not enough bullets for my guns.

And I won't stop. Each one I put down brings back another piece of this godforsaken town;
another piece of my life that I can't live without, and I won't stop...till the fire is out.
But we can certainly try, if that's what you'd like. One at a time, get in line...and die.

I AM DEATH

Colin - All Guitars / Programming
Josh - Percussion
Zero - Bass / Vox / Programming

I am death. I am shadow.
I'm the hangman waiting in the gallow.
I am death. I am steel.
I'm the weapon that cannot be concealed.
I am death. I am fire;
unsympathetic glowing object of desire.
I am death. I am pain.
I'm assassin, who cannot be contained.

Show no mercy
Have no sympathy
Set your soul free...

I'm the fever burning in you
that is tearing you apart.
I'm the poison in your bloodstream
that will slowly stop your heart.
I'm the bullet in the chamber
waiting for my chance to run,
and I'm staired at your temple
down the barrel of a gun.

Nothing can touch me.
Nothing can save me.
Nothing can top me.
I am death.
Soon you will see me.
Soon you will know me.
Soon you will meet me.
I am death.

I'm the noose around your neck
that holds you body off the ground.
I'm the weight under the water
that pulls you down.

Killing's what I do,
its a sin that I'm good at...

THE LAST SONG

Colin - All Guitars / Vox / Programming
Josh - Percussion / Bass / Vox / Programming
Zero - Vox / Programming

[Monster] Smoke rising from the ashes, repercussions of our actions
Moving in formation across the battlefield.
Blood fills our footsteps, fills up our bellies, never tire,
we never hunger, never die, we never yield.
We don't stop for bearings or directions, instructions or corrections,
leveling the mountains, burning up the woods,
nothing here can stop us, I wish that something could.
We leave nothing, turning everything to darkness,
spreading like a cancer across the countryside.
You ask us for mercy? Death will be the answer.
Nowhere you can run. Noplace you can hide.

[Hero] Destroy me? Just try me. Come here and see what's inside me.
You want me? Come get me. Step up and we'll see what your'e made of.
Destroy me? Just try me. No chance for you against me.
You want it? Come get it. You're shit when you stand beside me.

[Monster] All your bullets and your blades, all your rifles and
grenades, all your soldiers and crusades, they won't stop us.
All your weapons and your hate, all your crosses and your faith,
all your fancy armor plate, they won't stop us.
Genocide is our religion, we will hunt you to extinction.
You aren't even competition. You can't stop us.
We will hunt you by the tens, by the hundreds and the thousands.
You can't stop us.

[Monster] Do you think that you can win?
Do you know what you have done?
You may think you've stopped the nightmare, but it's only just begun.
Now the battle line is crossed, and the Fates are being cast,
and a thousand more just like us are rising from the ash.
Don't you even think of hiding, you aren't running very far.
We'll be bathing in your blood under the light of dying stars,
'cause now we know your weakness, and we know where you are.

[Hero] War may take me down, but I will not die alone.

[???] I'll be back again tomorrow...

Jagged Spiral is



Josh Kattelman

Colin Mallon

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www.jaggedspiral.com

Days From Evil

All Songs Written and Performed by Jagged Spiral / Concept and Lyrics by Conrad Zero

Produced by Jagged Spiral / Mastered by Reid Rejsa

Recorded at Zerovision Studio, Minneapolis MN.

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Thanks to: Sarah Martin, Xtna, Jess Mallon, Kristi Bruno, Yusuf Dervish, Teresa Lhotka, Tim McCray at About To Burn, and all our Jagged Families, Friends and Fans.
Special thanks to Reid Rejsa for mastering, and to J. Stuart Johnson for the graphics.

Band Photo by Jess Mallon, Cover Art and Logo by J. Stuart Johnson, Graphic Layout by Zero.

Variations of songs on this recording can be found in the movie score of
"Pray For Daylight" by Stone Soup Productions: www.stonesoupfilms.net

Concept, lyrics, recording notes and more at www.jaggedspiral.com/daysfromevil.html

Sound Files used in this recording from freesound.org:

Intro and Outro of album: By infobandit (<http://freesound.iua.upf.edu/usersViewSingle.php?id=98464>)
"phone.wav" (<http://freesound.iua.upf.edu/samplesViewSingle.php?id=29621>)
By RHumphries (<http://freesound.iua.upf.edu/usersViewSingle.php?id=1112>)
"rbh rain 01.wav" (<http://freesound.iua.upf.edu/samplesViewSingle.php?id=15419>)
"rbh thunder storm.wav" (<http://freesound.iua.upf.edu/samplesViewSingle.php?id=2523>)
"rbh thunder02.wav" (<http://freesound.iua.upf.edu/samplesViewSingle.php?id=2524>)
"rbh thunder 12.wav" (<http://freesound.iua.upf.edu/samplesViewSingle.php?id=2534>)

Intro to Forced Entry: By acclivity (<http://freesound.iua.upf.edu/usersViewSingle.php?id=37876>)
"HighHeelsVanessaSlow.mp3" (<http://freesound.iua.upf.edu/samplesViewSingle.php?id=26370>)
By pagancow (<http://freesound.iua.upf.edu/usersViewSingle.php?id=45698>)
"dorm door opening.wav" (<http://freesound.iua.upf.edu/samplesViewSingle.php?id=15419>)
By Percy Duke (<http://freesound.iua.upf.edu/usersViewSingle.php?id=132851>)
"Door Creak Short.mp3" (<http://freesound.iua.upf.edu/samplesViewSingle.php?id=23448>)

Intro To Monsters: By JFBsauve (<http://freesound.iua.upf.edu/usersViewSingle.php?id=85598>)
"musical box.wav" (<http://freesound.iua.upf.edu/samplesViewSingle.php?id=19899>)

Intro and Outro To Hallowed Ground: By Erdie (<http://freesound.iua.upf.edu/usersViewSingle.php?id=118241>)
"car-start.mp3" (<http://freesound.iua.upf.edu/samplesViewSingle.php?id=21741>)
By weebrian (<http://freesound.iua.upf.edu/usersViewSingle.php?id=44318>)
"1982 Z28-Away Fast003.wav" (<http://freesound.iua.upf.edu/samplesViewSingle.php?id=16676>)

Intro to The Last Song: By martypinso (<http://freesound.iua.upf.edu/usersViewSingle.php?id=85523>)
"DMP002011 RUMB CITY SIRENS.wav" (<http://freesound.iua.upf.edu/samplesViewSingle.php?id=22601>)
By NoiseCollector (<http://freesound.iua.upf.edu/usersViewSingle.php?id=4948>)
"boom1.wav" (<http://freesound.iua.upf.edu/samplesViewSingle.php?id=6719>)
By man (<http://freesound.iua.upf.edu/usersViewSingle.php?id=14447>)
"soldati-marcia.aif" (<http://freesound.iua.upf.edu/samplesViewSingle.php?id=14624>)
By medialint (<http://freesound.iua.upf.edu/usersViewSingle.php?id=32690>)
"Police_Helicopters_SanFrancisco_2003MAR03.mp3" (<http://freesound.iua.upf.edu/samplesViewSingle.php?id=11734>)

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Lament (part ii)
Not Enough Bullets
I Am Death
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